

TCGC Policy and Procedures



FORWARD

THE POLICIES & PROCEDURES OUTLINED IN THIS DOCUMENT REFLECT THE MOST CURRENT PRACTICES OF THE TEXAS COLOR GUARD CIRCUIT. THE EXECUTIVE BOARD AND CONTEST ADMINISTRATION WILL EXERCISE DISCRETION WHEN IMPLEMENTING THESE POLICIES, AS EVERY SITUATION IS DIFFERENT.

SECTION 1: STAFF POSITIONS

- A. Color Guard Judge's Coordinator (CGJC) duties are as follows: The CGJC will oversee and manage all logistical aspects of the color guard division of the Texas Color Guard Judges Association. This includes sending informational newsletters, recruiting new membership, organizing educational workshops, assigning adjudicators for contests and making necessary travel and hotel arrangements for color guard adjudicators. The CGJC will be in weekly communication with the Circuit Administrator and Color Guard Vice President. The CGJC will be paid an annual stipend. The position of CGJC will be identified by the VP of Adjudication and approved by the TCGC membership at the Spring Meeting. This person will serve a two-year term. If the position becomes vacant, the VP of Adjudication will make a recommendation and seek the approval of the Executive Board, whose decision is final.
- B. Percussion Judge's Coordinator (PJC) duties are as follows: The PJC will oversee and manage all logistical aspects of the percussion division of the Texas Color Guard Judges Association. This includes sending informational newsletters, recruiting new membership, organizing educational workshops, assigning adjudicators for contests and making necessary travel and hotel arrangements for percussion adjudicators. The PJC will be in weekly communication with the Circuit Administrator and the Percussion Vice President. The PJC will be paid an annual stipend. The position of PJC will be identified by the VP of Adjudication and approved by the TCGC membership at the Spring Meeting. This person will serve a two-year term. If the position becomes vacant, the VP of Adjudication will make a recommendation and seek the approval of the Executive Board, whose decision is final.
- C. Circuit Administrator duties are as follows: The Circuit Administrator will be responsible for the Circuit Membership through the Executive Board and shall

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be governed by the rules and regulations of the circuit as defined by the TCGC By-Laws, Policy & Procedures, and the WGI Contest Manual. They will be responsible for hiring and management of necessary support staff, management of the TCGC website and oversight of all contest functions. The Circuit Administrator will be paid an annual salary. The Circuit Administrator is required to attend all TCGC Meetings and events. This staff member will be determined by the Executive Board.

- D. Contest Director duties are as follows: The Contest Director will handle all details and phases of running contests sanctioned by the Circuit. The Contest Director will be responsible for all TCGC owned items (floor tarps, sound systems, tabulation equipment, adjudication materials, equipment trailers, etc.) necessary to execute a contest. The Contest Director will be paid a daily rate of \$450.00. These positions will be hired by the Executive Board.

SECTION 2: JUDGES ASSOCIATION

- A. The Texas Color Guard Judging Association (TCGCJA) operates as a part of the circuit and will be fully bona fide by WGI.
- B. Anyone judging any TCGC show must hold credentials with TCGCJA, WGI, or a judge's association which is currently bona fide by WGI.
- C. The Judges Advisory board will consist of the Chief Judge, Judges Coordinators and the VP of Adjudication. These positions will serve a two year term and will be appointed by the Executive Board. If the position becomes vacant, the VP of Adjudication will make a recommendation and seek the approval of the Executive Board, whose decision is final.
- D. The positions of Director of Education and Chief Judge will be identified by the VP of Adjudication and approved by the TCGC membership at the Spring Meeting. This person will serve a two-year term. If the position becomes vacant, the VP of Adjudication will make a recommendation and seek the approval of the Executive Board, whose decision is final.
- E. The Director of Education will be responsible for the training of all judges. They will set the curriculum, organize training, keep all records pertaining to training, and will report to the Color Guard and Percussion Judges Coordinators.
- F. The Chief Judge will assist the coordinators and education director if needed and will be the point of contact for judging issues.
- G. Each season the TCGC Executive Board in conjunction with the TCGCJA Board will determine an appropriate pay scale for the TCGCJA.
- H. Instructors may judge in the division in which they have an affiliation except at any contest where the affiliated unit is in competition. They must join the

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judges association, take all required training, and complete the workbook in the appropriate caption.

SECTION 3: CONTEST OFFICIALS & STAFF

- A. Color Guard Judges will be compensated at a rate of \$350 or \$7 per unit whichever is greater. Individuals assigned as Chief Judge for a color guard contest are to be paid an additional stipend of \$75 for the contest day.
- B. Percussion Judges will be compensated at a rate of \$350 per day.
- C. Travel to a Contest:
 - a. Driving: Judges travel will be reimbursed at the current IRS rate for those judges driving over 50 miles one way, up to a maximum of \$200. Mileage will be calculated from residence address to address of contest by Judges Coordinator or Contest Administrator. If judges travel in a vehicle together, only one travel fee will be paid to the driver of the vehicle.
 - b. Flying: The judge's coordinator may request that a judge fly to a contest if airfare can be purchased for a lower price than the amount of mileage reimbursement.
 - c. Meals: Meals will be provided for judges while at the show site only. Judges are responsible for airport parking, taxis and meals while in transit.
- D. Timing and Penalties judges will be paid \$250 for a color guard contest and an additional \$50 if contest includes percussion. Mileage will be reimbursed at the current IRS rate for those judges traveling over 50 miles one way, up to a maximum of \$200.
- E. All support staff will be paid a daily rate decided by the Executive Board and Circuit Administrator. This includes, but is not limited to, Announcer/Sound Operator, Tabulators and Merchandise.
- F. TCGC staff working at a WGI sanctioned event are viewed by the circuit as independent contractors and the circuit is not responsible for scheduling, negotiation of pay, payment, or responsibilities/duties. It is the responsibility of the staff member to deal directly with the event sponsor and WGI. Use of TCGC assets or supplies must be approved in writing by both the TCGC board and the WGI event sponsor and fees negotiated accordingly.

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SECTION 4: TASK FORCE

A. Color Guard

Purpose

- Provide active leadership in the direction of the Texas Color Guard Circuit as it relates to the competitive aspects of the circuit and serve as a focal point for guidance and direction.
- Continually enhance and promote the Color Guard activity.

Responsibilities

- Report to the Executive Board
- Philosophy & Scoring System
- Provide rules & legal rulings as it relates to questions in the Policy and Procedure document
- Serve as “promotion/review” committee
- Education
- Act as a resource on developing ongoing instructor education
- Provide skill and expertise for Instructor Symposium

Judging Feedback & Evaluation

- Work with the Texas Color Guard Judge’s Association as it relates to the fulfillment of the competitive philosophy of the circuit.
- Review and recommend list of adjudicators based on recommendations from the Chief Judge.

Membership

- Eight members, Six Instructor selected to a two-year term by the membership at the spring meeting, with overlapping terms so that only three new members are elected each year. There must be at least one East and one West Representative on the task force. The Executive Board will name a Chairperson for the Task Force out of the individuals elected by the membership. In the event a member of the Task Force is unable to fulfill their term, the executive board may appoint an interim Task Force member until the next scheduled meeting.
- Chief Judge (1) who has full voting rights, while the other Judge Administrators, if they participate, are non-voting.
- Color Guard Vice President (1) ex-officio, non-voting.

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SECTION 4: TASK FORCE *(CONTINUED FROM PREVIOUS PAGE)*

A. Percussion

Purpose

- Provide active leadership in the direction of the Texas Color Guard Circuit as it relates to the competitive aspects of the circuit and serve as a focal point for guidance and direction.
- Continually enhance and promote the Percussion activity.

Responsibilities

- Report to the Executive Board
- Philosophy & Scoring System
- Provide rules & legal rulings as it relates to questions in the Policy and Procedure document
- Serve as “promotion/review” committee
- Education
- Act as a resource on developing ongoing instructor education
- Provide skill and expertise for Instructor Symposium
- The Percussion Task force will discuss and make a recommendation to the Circuit administrator in regard to the alternating East/ West - AM/ PM Percussion Schedule.

Judging Feedback & Evaluation

- Work with the Texas Color Guard Judge’s Association as it relates to the fulfillment of the competitive philosophy of the circuit.
- Review and recommend list of adjudicators based on recommendations from the Chief Judge.

Membership

- Five members elected by the TCGC membership at the spring meeting to two year alternating terms. Two of these will be an East and West Representative and three will be At-Large in A, Open, and World class. In the event a member of the Task Force is unable to fulfill their term, the executive board may appoint an interim Task Force member until the next scheduled spring meeting.
- Percussion Judges Coordinator will have voting rights.
- Vice President of Percussion ex-officio, non-voting.

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SECTION 5: CLASSIFICATION CRITERIA

The TCGC has twelve (12) operating color guard classifications and eight (8) operating percussion classifications. Age limits for all independent percussion and color guard units will align with the standards set by and printed in the WGI rulebooks regarding Eligibility in Article 1.1. The classifications are as follows:

The following unit classification descriptions are merely that; descriptions of what units in that class will typically be attempting and achieving. These descriptions are in no way meant to limit or restrict creativity of the designer or achievement of the performer. Instead they are meant to serve as general guidelines for the instructor when making the decision as to what classification to place his/her unit during the contest season. It is expected that there will be some overlap of classes in terms of what is being attempted and what is being achieved. Often units at the top of one class will demonstrate some qualities on the next class. However if a unit is demonstrating a majority of the criteria for a particular class, then they should be competing in that class. Directors and designers should pay close attention to the criteria when creating the program and classifying the unit.

COLOR GUARD CLASSIFICATIONS

CADET

This class is for any unit in which every member is an 8th grader or younger. This class will be judged using the WGI “Regional A Class” criteria.

NOVICE

- a. All members may or may not attend the same school or feeder school.
- b. This class will be judged using the WGI “Regional A Class” criteria.
- c. This class is for a unit which is not ready for the demands of Independent or Scholastic A, Open or World Class.
- d. A unit may compete a maximum of two years in this classification.
- e. A unit can petition the Review committee for permission to remain in the class after the two-year period.
- f. Equipment and movement will focus on the training and achievement of the most SIMPLE BEGINNING SKILLS.
 - i. Recognize which principles are essential at a beginning level and train for the excellent demonstration of these skills.

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- ii. The purpose of this class is to help the performers grow in the very elementary principles and efforts in handling equipment and movement.
- iii. Many may use props, small swing flags or other pieces of equipment, which can be handled through full arm rotation.
- iv. Always support proper training and development on whatever piece of equipment or movement choice the unit displays.
- g. In the Ensemble Analysis caption compositional qualities should include logic and presentation with good connections and flow from one single idea to the next.
 - i. Obvious melodic line reflections will be the choice for most groups in reflecting musical structure.
 - ii. Focus on the correctness of the basics of composition.
 - iii. At pulse, in-step and consistent step offs and builds to new sets will be the priorities.
- h. In General Effect, design and performance skills will be at a beginning level.
 - i. As beginners, single efforts and simple responsibilities will occur.
 - ii. The concept of layered skills will probably not exist.
 - iii. Shows will likely “set, move and spin”, presenting one skill at a time.
 - iv. Effect will be generated largely through precision and timing.
 - v. Achievement of simple beginning skills is the main focus of this class.

SCHOLASTIC REGIONAL A

- a. All members attend the same school or feeder school.
- b. This class will be judged using the WGI “Regional A Class” criteria.
- c. This class is for a competitive Regional A unit, which is not ready for the demands of the A Class sheet.
- d. Equipment and movement will focus on the training and achievement of the basic skills.
 - i. Tosses use a limited variety of release and catch points and typically take place from a stationary position.
 - ii. Weapons will usually toss no higher than a triple.
 - iii. Dimensionality is limited and phrases are often very short (16 to 24 counts) with much built in recovery time.
 - iv. Movement is mostly demonstrated by moving from place to place with a good range of gestural qualities being demonstrated.
 - v. There is usage of simple turns and leaps and performers occasionally explore level changes around the body.

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- vi. Performers should demonstrate good examples of body awareness (posture, line, shape, weight) with very little change in dynamic qualities.
- e. Ensemble Analysis will display a beginning level of artistic effort that focuses on clear staging of the elements, logical progression of ideas (horizontal orchestration) and the basic use of the design elements.
 - i. The triad is never completely used with elements most often being presented singularly and occasionally presented two at a time.
- f. In General Effect, the concept and intent should be clear, consistent and moderately developed.
 - i. Ideas should move successfully from one to another and the intent of the concept is not totally dependent on the role of the performers.
 - ii. Performer role, character and emotional development is evident but at a basic level with minimal changes.

SCHOLASTIC JV

- a. All Members attend the same school or feeder school.
- b. This class will be judged using the WGI “Regional A Class” criteria.
- c. Only secondary or “JV” high school units are eligible to compete in this class.
 - i. To be considered a secondary unit, there must be a TCGC member unit competing in a higher classification.
- d. This class is for a moderately competitive scholastic unit, which is not ready for the demands of Open or World Class.
- e. Members and staff of these units have a complete understanding of the basic principles of performance and design.
- f. These units also occasionally may explore more intermediate concepts that encourage performers and designers to broaden their skills.
- g. There is moderate rehearsal opportunity and funding to develop this level of competitive program.
- h. Units may register for national level WGI events during the competitive season as a means to explore.

SCHOLASTIC A

- a. All Members attend the same school or feeder school.
- b. This class will be judged using the WGI “A Class” criteria and will be encouraged to maximize the achievement of this criterion.
- c. This class is for a moderately competitive scholastic unit, which is not ready for the demands of Scholastic National A, Open or World Class.

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- d. Members and staff of these units have a moderate understanding of the basic principles of performance and design.
- e. These units also occasionally may explore more intermediate concepts that encourage performers and designers to broaden their skills.
- f. There is moderate rehearsal opportunity and funding to develop this level of competitive program.
- g. This class may compete at WGI events, however achieving semi-finals or finals will be an automatic promotion to the Scholastic National A class.

Scholastic National A

- a. All Members attend the same school or feeder school.
- b. This class will be judged using the WGI "A Class" criteria and will be encouraged to maximize the achievement of this criterion.
- c. This class is for a moderately competitive scholastic unit, which is not ready for the demands of Open or World Class.
- d. This class is for units who compete at the national level, elect to compete against more advanced guards on the A sheet. Units who reach semifinals or finals on the A class sheet at a WGI event in the current year must compete in this class or higher.
- e. Members and staff of these units have a complete understanding of the basic principles of performance and design.
- f. These units also occasionally may explore more intermediate concepts that encourage performers and designers to broaden their skills.
- g. There is moderate rehearsal opportunity and funding to develop this level of competitive program.

SCHOLASTIC OPEN

- a. All members attend the same school or feeder school.
- b. This class will be judged using the WGI "Open Class" criteria.
- c. This class is for a highly competitive unit, which is too advanced to find any competition in the Scholastic A classes, but is not ready for the demands of Scholastic World Class.
- d. Guards in this area have a greater experience level.
- e. Both staff and performers have the talent to grow beyond the basics, exploring a higher level of design and performance techniques.
- f. There is sufficient rehearsal opportunity and funding to develop this level of competitive program to benefit the students and broaden their performance skills.

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SCHOLASTIC WORLD

- a. All members attend the same school or feeder school.
- b. This class will be judged using the WGI "World Class" criteria.
- c. This class is for the most highly developed high school programs.
- d. The designation World Class indicates the unit is competitive on the national level.
- e. This is the most advanced level of scholastic competition for guards with the student talent, design, staff, rehearsal time and budget capabilities to produce challenging and creative programs.
- f. Students here will be challenged to expand their technical and performance base to achieve their fullest potential within programs that utilize advanced concepts of design.
- g. Units must compete in at least one WGI event per season in this classification to attend circuit championships in this classification.

INDEPENDENT REGIONAL A

- a. Every member must not attend the same school.
- b. This class will be judged using the WGI "Regional A Class" criteria.
- c. This class is for a competitive Regional A unit which is not ready for the demands of the A Class sheet.
- d. Equipment and movement will focus on the training and achievement of the basic skills.
 - i. Tosses use a limited variety of release and catch points and typically take place from a stationary position.
 - ii. Weapons will usually toss no higher than a triple.
 - iii. Dimensionality is limited and phrases are often very short (16 to 24 counts) with much built in recovery time.
- e. Movement is mostly demonstrated by moving from place to place with a good range of gestural qualities being demonstrated.
- f. There is usage of simple turns and leaps and performers occasionally explore level changes around the body.
 - i. Performers should demonstrate good examples of body awareness (posture, line, shape, weight) with very little change in dynamic qualities.
- g. Ensemble Analysis will display a beginning level of artistic effort that focuses on clear staging of the elements, logical progression of ideas (horizontal orchestration) and the basic use of the design elements.

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- i. The triad is never completely used with elements most often being presented singularly and occasionally presented two at a time.
- h. In General Effect, the concept and intent should be clear, consistent and moderately developed.
 - i. Ideas should move successfully from one to another and the intent of the concept is not totally dependent on the role of the performers.
 - ii. Performer role, character and emotional development is evident but at a basic level with minimal changes.

INDEPENDENT A

- a. Every member does not attend the same school.
- b. This class will be judged using the WGI “A Class” criteria.
- c. This class is for a competitive independent unit, which is not ready for the demands of Open or World Class.
- d. Guards in this class are at a level where their members may be young or less experienced in their equipment and movement skills.
- e. In this category, guards will be encouraged to demonstrate skills in movement and equipment handling on both flag and weapon(s).
- f. Designers should present imaginative shows with sound and logical designs setting achievable standards for their performers.

INDEPENDENT OPEN

- a. Every member does not attend the same school.
- b. This class will be judged using the WGI “Open Class” criteria.
- c. This class is for a highly competitive unit, which is too advanced to find competition in Class A, but is not ready for the demands of World Class.
- d. Guards in this area have a greater experience level.
- e. Guards will be challenged to broaden their design and performance skills.
- f. Designers and instructors will be challenged to expand their programming, creative and instructional techniques.

INDEPENDENT WORLD

- a. Every member does not attend the same school.
- b. This class will be judged using the WGI “World Class” criteria.
- c. There is no age limit to this classification.
- d. This class is for the most highly developed independent programs.
- e. The designation World Class indicates the unit is competitive on the national level.
- f. This is an area where innovation and setting standards is the goal.

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- g. This category is open to a guard with the membership talent, design and instructional staff and budget to place their performers at this challenging level to stimulate their growth and development through World class competition.
- h. Units must compete in at least one WGI event per season in this classification to attend circuit championships in this classification.

PERCUSSION CLASSIFICATIONS

SCHOLASTIC MARCHING AA

- a. All members attend the same feeder school.
- b. Ensembles are the younger less developed participants.
- c. Units in this classification will be judged using the WGI A class criteria.
- d. Scores should relate and be compared to the A class lines for the purpose of reviews and promotions.
- e. AA class ensembles have one instructor who may not be a percussionist, have members which percussion is not their primary instrument, and have little or no experience on these instruments.
- f. Battery members may not have marched in the fall during marching band.
- g. Flam passages (other than isolated flam attacks), open diddle passages, and fast open stroke rolls will be considered as basic A class skills, not beginner A class skills.
- h. These units may have limited use of facilities to rehearse.
- i. This is where the beginner student discovers the joy of performing and realizes the sense of achievement as each skill is learned.

SCHOLASTIC MARCHING A

- a. All members attend the same school or feeder school.
- b. Ensembles may have some members with indoor percussion experience but possibly not all.
- c. This class will be judged using the WGI "A Class" criteria.
- d. A class ensembles typically have more instructors and have members, which have some intermediate level skills, but are not quite ready for the demands of Open class.
- e. These units may have some means of rehearsal facilities and manage to rehearse on a fairly regular basis.
- f. Here is where the beginning to intermediate student starts to broaden their range of performance and skills.

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SCHOLASTIC MARCHING OPEN

- a. All members attend the same school or feeder school.
- b. Ensembles have some experience in the indoor percussion arena.
- c. his class will be judged using the WGI "Open Class" criteria.
- d. Open Class ensembles typically have many staff members, some of which may specialize in teaching specific segments of the ensemble.
- e. Open Class ensembles have several members who understand the skills required to perform intermediate levels of playing and movement.
- f. Here is where the intermediate student explores new challenges through performance and realizes a greater sense of achievement as each more complex skill is learned.

SCHOLASTIC MARCHING WORLD

- a. All members attend the same school or feeder school.
- b. This class will be judged using the WGI "World Class" criteria.
- c. Ensembles demonstrate a high degree of physical development.
- d. All the performers contribute to the consistent high level of performance being demonstrated.
- e. World Class ensembles are trendsetters in the indoor percussion activity.
- f. Programs are unique and innovative and these components are important at this level.
- g. Some very sophisticated challenges will be placed on the performers.

INDEPENDENT MARCHING CLASSES

- a. These classes are for percussion units who wish to combine the elements of percussion and marching but do not fall into the definition of a scholastic unit.
- b. The age limit is 14-21.
- c. This class will be judged using the WGI criteria.

SCHOLASTIC CADET CONCERT CLASS

- a. Scholastic Cadet Concert Class.
- b. This class is for Middle school or Junior High Students only.
- c. This class will be judged using the AA class criteria of "Beginning" Skills.

SCHOLASTIC CONCERT A

- a. All members attend the same school or feeder school.
- b. This class is for those scholastic percussion sections who wish to concentrate on the percussive element only.

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- c. Instrumentation must be oriented to the performance of concert style literature.
- d. Ensembles utilizing marching battery equipment will be included in the appropriate Scholastic Marching classification.
- e. Ensemble instrumentation will define entry into this classification.
- f. Movement will be permitted in order to allow performers to change equipment or allow for better presentation of musical performance only (no guard auxiliary members allowed).
- g. One non-student conductor is allowed in the concert classes only.
- h. This is not a marching/visual class.
- i. Credit will be given for musical elements only.
- j. A class ensembles have members who are beginning to understand the skills required to perform at beginning playing levels.

SCHOLASTIC CONCERT OPEN

- a. All members attend the same school or feeder school.
- b. This class is for those scholastic percussion sections who wish to concentrate on the percussive element only.
- c. Instrumentation must be oriented to the performance of concert style literature.
- d. Ensembles utilizing marching battery equipment will be included in the appropriate Scholastic Marching classification.
- e. Ensemble instrumentation will define entry into this classification.
- f. Movement will be permitted in order to allow performers to change equipment or allow for better presentation of musical performance only (no guard auxiliary members allowed).
- g. One non-student conductor is allowed in the concert classes only.
- h. This is not a marching/visual class.
- i. Credit will be given for musical elements only.
- j. Open class ensembles have several members who understand the skills required to perform intermediate levels of playing.

SCHOLASTIC CONCERT WORLD

- a. All members attend the same school or feeder school.
- b. This class is for those scholastic percussion sections who wish to concentrate on the percussive element only.
- c. Instrumentation must be oriented to the performance of concert style literature.

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- d. Ensembles utilizing marching battery equipment will be included in the appropriate Scholastic Marching classification.
- e. Ensemble instrumentation will define entry into this classification.
- f. Movement will be permitted in order to allow performers to change equipment or allow for better presentation of musical performance only (no guard auxiliary members allowed).
- g. One non-student conductor is allowed in the concert classes only.
- h. This is not a marching/visual class.
- i. Credit will be given for musical elements only.
- j. Performers in World class are experienced and fully trained.
- k. Trend setting programs and performance levels are often displayed.

SECTION 6: RECLASSIFICATION; COLOR GUARDS

The purpose of the TCGC reclassification process is to ensure units with the same defined characteristics, as described in the TCGC Class Descriptors, are identified as competitors within the same classification. A classification committee has been appointed by the President TCGC, and includes the VP of Adjudication, the VP of Color Guard, a representative of each of the classifications, and the Chief Judge of the TCGCJA. The process for determine reclassification is as follows:

1. A unit is considered submitted for classification if:
 - a. The total gross score is 15% higher than the next highest score in the class,
or
 - b. The task force will set a score range at the beginning of each competitive week. The task force will then share the score range with the general membership. Those units who fall outside of the range (above or below) will be sent to the review committee to be reviewed as competing out of class.
2. The contest Head Judge meets with the contest director at the end of the contest to determine if any unit meets the criteria as described in #1. The contest director forwards the names of any units up for review to the Vice President of Color Guards.
3. The Vice President of Color Guards sets up a conference call for the Monday evening following the contest to review units and render a decision to reclassify or not to reclassify. At the end of the call, the Vice President of Color Guards notifies the director of all reclassified units. (There is no need to contact units who have been discussed but whose classification is unchanged.) Movement up in class is mandatory; movement down in class is strongly encouraged, but not imperative.

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4. The unit director may submit a written appeal and a video of the unit's performance to the Chief Judge, which must be received by 12:00pm Tuesday following the decision.
5. The Chief Judge, in consultation with one other judge from the show, will render a decision within 24 hours. This decision cannot be appealed.
6. Units that have been considered for reclassification but for which no action was taken may still be reviewed in subsequent weeks.
7. The deadline for all TCGC reclassifications is the first contest weekend in March.

PROMOTION PROCESS FOR COLOR GUARDS

The review committee will convene at the conclusion of the TCGC season to determine if any units are ready for promotion to the next class. In addition, the review committee will automatically promote any unit medaling for three consecutive seasons. Each promoted unit will receive written notification by the the spring meeting before opening of registration for the following season. If championships is held in rounds, the top three scores, regardless of rounds, will be used. This post-season promotion process does not apply to a promotion from Open to World classification.

SECTION 6: RECLASSIFICATION; PERCUSSION

The purpose of the TCGC reclassification process is to ensure units with the same defined characteristics, as described in the TCGC Class Descriptors, are identified as competitors within the same classification. Members drawn from the Percussion Task Force will serve on this committee to hear or recommend any potential promotion.

Competing Units who are believed to be misclassified, will be individually noted by each judge at the contest that day for purposes of later discussion. This process will NOT be based on score, but rather the judge's impression and recommendation based on PERFORMER SKILLSET, SHOW DESIGN and CLASSIFICATION CRITERIA as a guide. Units that have been recommended for promotion will be notified by 12:00 pm on the Monday following the Contest.

The following is a breakdown of Appeal Process:

- If at least 2 judges recommend such, then the unit is promoted with the opportunity to appeal.
- If a unit director desires to appeal a promotion recommendation, they must do so in writing to the Chief Judge for Percussion, Jason Harvey, at

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jharvey400@gmail.com as well as provide a recent video link (via a web service such as YouTube or Vimeo) of the unit's performance by 5:00 pm the Tuesday following the show.

- The Chief Judge and 2 members of the Percussion Task force members (not in the initial class in question) will discuss said appeal and return a recommendation by 12:00 pm Wednesday. This decision will be final and this process cannot be repeated.
- Additionally, The Chief Judge has the authority to recommend for review, by the Percussion Task Force, any unit through their third show of the season. In the event that the group in question either is in the **initial** class of competition or involves their personal group or one that they are affiliated with, they will NOT serve on the hearing committee for that particular evaluation.
- A unit may be recommended for promotion up to and including their last show before championships.
- Units who are promoted and do not perform in their new classification before championships will be seeded in the middle of their new classification.

SECTION 7: COMPETITION STRUCTURE

The Circuit will sponsor a yearly calendar of competitions, established by the Board at its fall meeting. Shows with fewer than twenty-five (25) color guards and/or six (6) marching percussion units signed up four (4) weeks before the date of the contest may be cancelled in part or in whole at the discretion of the Executive Board or at the request of the contest host. Units signed up for a cancelled show will be allowed to enter into any contest in the same regional area. All contest host fees will be returned to the host of a cancelled contest.

- A. As the TCGC follows all UIL eligibility rules, a roster listing all eligible performing members in a unit must be turned in by each competing guard at their first performance of the season. This roster must be signed by the Principal (Scholastic Units) or the guard director (Non-Scholastic Units) and must be updated as unit membership or eligibility changes.
- B. As per the WGI competition structure policies, the following requirements must be met in order to certify color guards and/or percussion ensembles with members from different schools within a district:
 1. Any color guard or percussion ensemble that combines students from multiple schools within their district must compete under the name of a single school. Combined units or ensembles may not combine school names or use any other name. For example if Mountain East HS and Mountain West HS combine, they must choose one of those names as the

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official name. They would not be allowed to compete under The Mountain High Schools for example, as it does not legally exist.

2. The principals of all schools involved must sign off on the roster of performers. This roster must be notarized. If a school does not have a notary on campus, it is the responsibility of the director to make those arrangements.
 3. A copy of the school district policy that allows sharing of resources within the district must be provided to the satisfaction of WGI.
 4. If these requirements are not met, the unit in question must compete as an independent group or limit the membership to only students attending the school which is registering for competition.
- C. To qualify for Circuit Championships, every unit must compete by a date designated by the appropriate division.
- D. All color guard and percussion units must compete at a minimum of two contests in order to qualify to compete at the Circuit Championships. The evaluation of a field day performance does not count as one of these shows. Scores earned by attending any certified WGI regional will count as one performance score.
- E. Performance order at regular season shows for all units will be: By postmark date of unit's membership application fee for the first two required shows. For units in the same classification that have the same postmark date, order will be determined by random draw. All guard classes with 13 or more entries will be split into rounds with a maximum of 12 units per round. For all remaining shows, units will perform in random draw order. Classifications using rounds will use a seeding process to facilitate an equity in each round and then randomized using the averages from two weeks prior. The draw for performance order will be done by January 1st. Draws will be done electronically. Unit reclassification due to promotion will be considered a lateral slide into the next class, i.e., if a unit's draw is fifth, they will maintain their relative draw position in the new class.
- F. No guard member shall compete in more than one color guard in the same show.
- G. For all shows, the Circuit will provide: All Judges sheets for the show; all judges digital voice recorders as well as media and devices to copy and record comments; tape for marking stands; all mailings, information, maps and sound system; Trophies for all scholastic and independent units at regular season shows and championships; and a floor of a minimum of 60' x 90". Medals will be provided to both scholastic and independent units at Circuit Championships. Competing independent and scholastic color guard world class units will not

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receive placements or announced scores at any local TCGC shows, not including circuit championships, in which they will be randomly seeded. In lieu of that, world class unit directors/staff will be given time with the adjudicators from that contest, to promote the adjudicator education at the local level.

- H. A unit with two or more complaints filed against them shall come before the Executive Board for disciplinary action.
- I. A contest host may secure a bond of \$50.00 from each unit that wishes to have a private classroom issued to them. This bond will be returned to the unit at the conclusion of the show provided no damage has been done to the facilities that were used by the unit. This service may be provided at the discretion of the show sponsor.
- J. A unit may not do an audible sound check while another unit is setting up.
- K. There is a two-week cancellation deadline for all competitions. Units canceling less than two weeks before a contest will be assessed a fee based on the schedule below. This fee must be paid in full before the unit will be allowed to compete at their next scheduled contest, or if at the end of the season, this fee must be paid in full before that unit will be allowed to register for the next contest season. The circuit will then disburse the appropriate amounts to show sponsors. The contest director must be contacted directly in order for a unit to cancel at any time. Unforeseen circumstances (such as bad weather, vehicle or equipment problems) will be reviewed by the Executive Board for possible waivers of the policy.

Less than two weeks	\$100.00	100% to TCGC
Less than one week	\$200.00	50% to Contest Host, 50% to TCGC
No Show	\$300.00	50% to Contest Host, 50% to TCGC

- L. Total amount will be paid to TCGC. TCGC will credit/reimburse the show sponsor at the conclusion of the contest when settling all financial aspects with the Contest Directors.
- M. A director may purchase additional director badges to be bought at the time fees are paid for an amount set by the Executive Board. The total number of

TCGC Policy and Procedures

director badges issued to the unit should be equivalent to the total number of director wristbands received for circuit championships.

- N. The TCGC has exclusive rights of its logo and name on all souvenir and promotional items.
- O. TCGC will use the following time allowances at all shows:

Guard Class	MAX PERF. TIME	MIN PERF. TIME	INTERVAL TIME	MIN EQUIP. TIME
World	7 ½ min.	4 min. min.	10 min,	3 ½
Open	6 ½ min.	4 min. min.	9 min.	3 ½
SA,SNA	5 ½ min.	4 min. min.	8 min.	3 ½
SJV,Regional A	4 ½ min.	3 min. min.	7 min.	3
Novice	4 min.	3 min. min.	7 min.	3
Cadet	3 ½ min.	2 ½ min. min.	6 min.	2

- P. The circuit sound system will not utilize speed adjustment at any contest. Any speed adjustments should be done by the units during music editing, prior to soundcheck and performance.
- Q. The speed, pitch and volume level may be set by units during sound check. However, the volume may be adjusted during a unit's performance at the discretion of the Head Judge or Contest Director.
- R. Timing and Penalties will be enforced at all TCGC contests, as per WGI Classes. Non-WGI classes will use TCGC Guidelines.

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- S. TCGC discourages independent color guards from utilizing membership composed of any high school students who were previously enrolled in an active winter guard high school program and have not yet graduated. TCGC also discourages independent color guards from utilizing membership who have outstanding monies owed to a previous unit.
- T. Color Guard Critiques will be offered at a minimum of two shows throughout the competitive season, one on or near the beginning of February, and one on or near the beginning of March.
 - 1. Dates and locations will be determined by TCGC Judge's Coordinator. Critique is optional for units.
 - 2. Critique schedule will be posted when contests schedules are approved. A list will be made available of which shows will offer critique prior to the show's sign up.
 - 3. Units must sign up for critique before the critique date.
 - 4. Units who sign up for critique but then decide not to attend must notify the contest director before critique.
- U. Whenever possible, TCGC will designate the first five feet of bleachers as the safety zone on the back side stands only to allow all percussion ensembles additional performance space all the way to the back side bleachers without penalty. This information should be included in the diagram (gym layout) of each contest and be made available to all competing percussion ensembles. While the competition area will be increased whenever possible, all percussion ensembles must be prepared to perform within a minimum sixty by ninety foot (60'x90') competition area.

SECTION 8: CONTEST HOSTS

- A. Any unit that has held Circuit membership for one full year may apply to host a contest.
 - 1. Applications are submitted to the Executive Board prior to the fall meeting.
 - 2. Show sites will be visited, approved, discussed, and decided by the Contest Staff and Circuit Administrator.
 - 3. All contest host applicants must have a representative present at the fall meeting to be awarded a show.
- B. Contest Host Fees are as follows:
 - 1. \$800 for TCGC Friday shows, with \$600 due upon application.
 - 2. \$1,200 for TCGC Saturday shows, with \$600 due upon application.

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3. Application fees will be returned if an applicant is not awarded a show.
- C. The price of admission is set by TCGC.
1. TCGC will provide wristbands to the show host to use for spectator admission.
 2. The show host will pay TCGC \$1 per ticket sold at the end of the contest and return all unused wristbands.
 3. If you are selected to host an East/West Championship event, you will pay TCGC \$5 for each wristband sold.
- D. Sponsors must provide:
1. a performance area measuring 60 x 90 feet plus 5ft. in front/back
 2. a timed warm-up area 50 x 70 feet
 3. an area appropriate in size for body warm up, an area appropriate in size for a general warm up,
 4. access to facilities at least 2 hours before the event
 5. two small meeting rooms
 6. four tables and six chairs
 7. necessary workers for the Contest Directors
 8. meals for judges and staff members
 9. transportation to/from hotel/airport for judges and staff members that travel by air.
- E. Sponsors must guarantee (principal signature) that there will be no other conflicting events scheduled in the facility during the TCGC Event.
- F. In order to be awarded the contest, all sponsors and their venues must fit these guidelines.
- G. Only those prospective show hosts that can meet all of the previously listed criteria will be eligible for the first round of show bids.
1. Once contest dates have been awarded to those groups, prospective show hosts that have one or more deficiencies will then be allowed to bid for dates.
 2. Any show host that does not meet first round criteria must be noted on the TCGC show selection form to alert the membership of any issues prior to them selecting that show.
- H. Any show host that changes a contest site without TCGC Contest Director approval, in such a way as to no longer qualify to host a TCGC show, will not be allowed to bid for a contest the following year.
- I. No representative from the Executive Board who has a unit that is bidding to host a contest may be involved in the site walk-through or allocation of rating the hosting criteria. In the event that additional help is needed due to this, members of the Task Force can assist in securing necessary bid information.

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- J. TCGC Independent member units who are traveling to WGI World Championships should be allowed to have a souvenir table at any event.
1. The show host may require a refundable deposit to reserve the space.
 2. The unit will not be allowed to sell event related merchandise.

TCGC SHOW SITE GUIDELINES

- Competition area at least 70' x 100' in size. The 70' must be from the bottom row of spectator seating across to the bottom row of back stands. There must be a safety zone of at least five (5) feet around the minimum size 60'x90' competition area at all times.
- For Percussion: TCGC will expand the "Competition Area" whenever possible. This would include using the first five feet of bleachers as a "safety zone" to allow for more usable space on the floor.
- Seating at least 12 rows high.
- Adequate color guard warm-up facilities for body and equipment.
- Adequate Percussion warm up areas (band room, choral room without risers) so sound does not carry to competition area.
- Room for staging equipment and props.
- Separate, private Judges' room.
- Concession stand or snack bar available during contest times.
- Expo/booster sales space.
- Adequate parking facilities for competing groups and spectators.
- Secure tabulation area with Internet access.
- Four-outlet electrical boxes (two for percussion or one for color guard) or electrical strips to be placed at front and back centerline in the competition area. These must have a minimum of 25 feet of cord in order to be used in the entire performance area.
- Doors with center bar removal or double doors for easy access and/or exit of equipment and carts (Six feet in width).
- For color guard, sound decibel levels for each performance venue will be measured from the area designated for the General Effect judges.

SECTION 9: CIRCUIT CHAMPIONSHIP PROCEDURES

- A. The Circuit will sponsor annual Championships. TCGC may choose to hire outside help for the event. The Executive Board will negotiate compensation.
- B. The site of the Circuit Championships will be held at the facility that provides the best accommodations, location, contest flow, and participant/spectator access. The Executive Board will determine an appropriate location and negotiate the necessary agreements.

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- C. The order of appearance in championships will be determined by the average of a unit's two highest scores.
 - a. For both Color Guard and Percussion, the two highest scores from any TCGC or WGI contest will count towards seeding for championships.
 - b. If a unit receives multiple scores on a given weekend, only the highest score from that weekend will be used in the calculation method.
 - c. Only scores earned on the sheet that the unit will be adjudicated on at championships will be used in calculating this average.
 - d. Units will perform in reverse order of this average.
 - e. Averages will be posted no later than five days before championships for the directors to view.
 - f. In the event that two units end the season with the same average, the tie will be broken by considering the unit with the single highest score for the season to have the higher total average.
 - g. Units will perform in reverse order if not in rounds. If rounds are used, units will be placed using the snake/grouping/randomization method.
 - h. If a unit is promoted and only performs once in their new classification, the score from that one performance will be used to determine championship seeding.
- D. The Circuit Champion in each classification will receive a flag, trophy and medals. The silver and bronze medalists will be recognized with a trophy and may be recognized with medals, per the Executive Board, as determined by the financial status of the Circuit.
- E. If Finals is not offered, Divisions WILL be offered at color guard Circuit Championships if any classification has more than 15 competing units attending.
- F. The admission fees for Circuit Championships will be set by the Executive Board.
- G. The Texas Color Guard Circuit will have the rights to the TCGC t -shirts and patches.
- H. The Circuit will pay 100% of the cost for all Circuit Championship trophies and awards. Specific board members will be assigned specific jobs for the Awards Ceremony.
- I. The Randy Julia Service Award may be presented to one or more recipients during the awards ceremony. This award is voted on by the Executive Board and is in recognition of outstanding dedication and service to the color guard activity and the Texas Color Guard Circuit.

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- J. Critique will be held during Championships weekend for those units attending WGI.

SECTION 10: SCHOLARSHIPS

- A. The Bill Bradley memorial Scholarships may be awarded annually to any number of students at the Circuit Championships, in an amount determined by the financial status of the Circuit.
- B. TCGC Scholarship criteria will be used, and the TCGC Scholarship application will be used. Directors will receive one application per unit and will be given information on this in January.
- C. The Scholarship committee will consist of five people appointed by the Scholarship committee chairman.

Section 11. Policy and Procedure Document

- A. The Executive Board will maintain and keep current the Policy and Procedure Document (P&P).
- B. Only “clerical” issues can be adjusted in the P&P without a vote. This includes proposals that were passed but not included in revision, grammatical errors, or formatting errors.
- C. Any adjustments will be reported at the end of the document each year.
- D. The P&P can be changed through the Proposal Process.
 - a. Any member in good standing can submit a proposal.
 - b. A proposal must be co-sponsored by any one (1) member.
 - c. Proposals will be presented and voted at the Spring Meeting unless tabled.

TCGC Policy and Procedures

Revisions

1-18-2016 (J.Martinez)

~~- The Texas Color Guard Judges Association Advisory Committee will consist of: the Vice President of Adjudication, the Color Guard Judges Coordinator, the Percussion Judges Coordinator, a Director of Education, and a Chief Judge. The committee will report to the TCGC Executive Board.~~

* The Judges Advisory board will consist of the Chief Judge, Judges Coordinators and the VP of Adjudication. These positions will serve a two year term and will be appointed by the Executive Board. If the position becomes vacant, the VP of Adjudication will make a recommendation and seek the approval of the Executive Board, whose decision is final.

~~-All support staff will be paid a daily rate of \$250. This includes, but is not limited to, Announcer/Sound Operator and Tabulators.~~

* All support staff will be paid a daily rate decided by the Executive Board and Circuit Administrator. This includes, but is not limited to, Announcer/Sound Operator, Tabulators and Merchandise.

* The Percussion Task force will discuss and make a recommendation to the Circuit administrator in regard to the alternating East/ West - AM/ PM Percussion Schedule.

~~- JV - Units may register for national level WGI events during the competitive season as a means to explore.~~

~~- A - Units registered for national level WGI events during the competitive season are not eligible to participate in this class.~~

~~- SCHOLASTIC NATIONAL A~~

~~- Scholastic Cadet Concert Class. This class is for Middle school or Junior High Students only. This class will be judged using the AA class criteria of " Beginning" Skills.~~

~~- A list will be made available of which shows will offer critique prior to the show's sign up.~~

~~- For all shows, the Circuit will provide: All Judges sheets for the show; all Judges digital voice recorders as well as media and devices to copy and record comments; tape for marking stands; all mailings, information, maps and sound system; Trophies for all scholastic units at regular season shows~~

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~~and championships. Medals will be provided to both scholastic and independent units at Circuit Championships.~~

* For all shows, the Circuit will provide: All Judges sheets for the show; all judges digital voice recorders as well as media and devices to copy and record comments; tape for marking stands; all mailings, information, maps and sound system; Trophies for all scholastic and independent units at regular season shows and championships. Medals will be provided to both scholastic and independent units at Circuit Championships.

~~- Each TCGC unit will be issued two director badges and one driver badge at the beginning of the competition season. This badge will be used for identification purposes at all TCGC events and will allow the directors and driver entry into all TCGC competitions free of charge. (This badge is not valid at WGI events)~~

* Each TCGC unit will be issued two director badges and one driver badge at the beginning of the competition season. This badge will be used for identification purposes at all TCGC events and will allow the directors and driver entry into all TCGC competitions free of charge. (This badge is not valid at WGI events). A director may purchase one additional director badge to be bought at the time fees are paid for an amount set by the Executive Board.

* The circuit sound system will not utilize speed adjustment at any contest. Any speed adjustments should be done by the units during music editing, prior to sound-check and performance.

~~- Any unit which has held Circuit membership for one full year may apply to host a contest. Applications are submitted to the Executive Board prior to the fall meeting. Show sites will be discussed by the general membership and Executive Board and voted on by membership present at the fall meeting. All contest host applicants must have a representative present at the fall meeting to be awarded a show.~~

* Any unit that has held Circuit membership for one full year may apply to host a contest. Applications are submitted to the Executive Board prior to the fall meeting. Show sites will be visited, approved, discussed, and decided by the Contest Staff and Circuit Administrator. All contest host applicants must have a representative present at the fall meeting to be awarded a show.

~~- The order of appearance in championships will be determined by the average of a unit's two highest scores. For Color guard only the two highest scores from TCGC will count towards seeding for championships. Percussion scores from WGI contests will be used towards seeding for championships. If a unit receives multiple scores on a given weekend, only the highest score from that weekend will be used in the calculation method. Only scores earned on the sheet that the unit will be adjudicated on at championships will be used in calculating this average. Units will perform in reverse order of this average. Averages will be posted no later than five days before championships for the directors to view. In the event that two units end the season with the same average, the tie will be broken by considering the unit with the single highest score for the season to have the higher total average. Units will perform in reverse order if not in rounds. If rounds are used, units will be placed using the snake/grouping/randomization method.~~

* The order of appearance in championships will be determined by the average of a unit's two highest scores.

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- a. For both Color Guard and Percussion, the two highest scores from any TCGC or WGI contest will count towards seeding for championships.
- b. If a unit receives multiple scores on a given weekend, only the highest score from that weekend will be used in the calculation method.
- c. Only scores earned on the sheet that the unit will be adjudicated on at championships will be used in calculating this average.
- d. Units will perform in reverse order of this average.
- e. Averages will be posted no later than five days before championships for the directors to view.
- f. In the event that two units end the season with the same average, the tie will be broken by considering the unit with the single highest score for the season to have the higher total average.
- g. Units will perform in reverse order if not in rounds. If rounds are used, units will be placed using the snake/grouping/randomization method.

- ~~No critique is held during Championship weekend.~~

* Critique will be held during Championships weekend for those units attending WGI.

Revisions 3-3-2016 J.Martinez

All color guard and percussion units must compete at a minimum of two contests in order to qualify to compete at the Circuit Championships. The evaluation of a field day performance does not count as one of these shows. Scores earned by attending any certified WGI regional will count as one performance score for percussion units only

* All color guard and percussion units must compete at a minimum of two contests in order to qualify to compete at the Circuit Championships. The evaluation of a field day performance does not count as one of these shows. Scores earned by attending any certified WGI regional will count as one performance score.

*Added the pull-out fee structure

*Added the timing for penalties

Revisions 8-8-2016 J.Martinez

~~SECTION 7: COMPETITION STRUCTURE~~

~~B. As the TCGC also follows all WGI policies, the following requirements must be met in order to certify color guards and/or percussion ensembles with members from different schools within a district:~~

Proposed Change:

B. As per the WGI competition structure policies, the following requirements must be met in order to certify color guards and/or percussion ensembles with members from different schools within a district:

~~SECTION 7: COMPETITION STRUCTURE~~

~~g. For all shows, the Circuit will provide: All Judges sheets for the show; all judges digital voice recorders as well as media and devices to copy and record comments; tape for marking stands; all mailings, information, maps and sound system; Trophies for all scholastic and independent units at~~

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~~regular season shows and championships. Medals will be provided to both scholastic and independent units at Circuit Championships.~~

*g. For all shows, the Circuit will provide: All Judges sheets for the show; all judges digital voice recorders as well as media and devices to copy and record comments; tape for marking stands; all mailings, information, maps and sound system; Trophies for all scholastic and independent units at regular season shows and championships; and a floor of a minimum of 60' x 90". Medals will be provided to both scholastic and independent units at Circuit Championships.

SECTION 7: COMPETITION STRUCTURE

~~M. Each TCGC unit will be issued two director badges and one driver badge at the beginning of the competition season. This badge will be used for identification purposes at all TCGC events and will allow the directors and driver entry into all TCGC competitions free of charge. (This badge is not valid at WGI events). A director may purchase one additional director badge to be bought at the time fees are paid for an amount set by the Executive Board.~~

*M. A director may purchase additional director badges to be bought at the time fees are paid for an amount set by the Executive Board. The total number of director badges issued to the unit should be equivalent to the total number of director wristbands received for circuit championships.

*h. If a unit is promoted and only performs once in their new classification, the score from that one performance will be used to determine championship seeding.

~~E. Division may be offered for Circuit Championships as per the board's discretion~~

*If Finals is not offered, Divisions WILL be offered at color guard Circuit Championships if any classification has more than 15 competing units attending.

SECTION 7: COMPETITION STRUCTURE

E. Performance order at regular season shows for all units will be: By postmark date of unit's membership application fee for the first two required shows. For units in the same classification that have the same postmark date, order will be determined by random draw. ~~All guard classes with 10 or more entries will be split into rounds. For all remaining shows, units will perform in random draw order.~~ Classifications using rounds will use a seeding process to facilitate an equity in each round and then randomized **using the averages from two weeks prior**. The draw for performance order will be done by January 1st. Draws will be done electronically. Unit reclassification due to promotion will be considered a lateral slide into the next class i.e. if a unit's draw is fifth, they will maintain their relative draw position in the new class.

*All guard classes with 13 or more entries will be split into rounds with a maximum of 12 units per round.

~~The Color Guard Task Force will convene at the conclusion of the TCGC season to determine if any units are ready to join the next highest classification. Each promoted unit will receive written notification by the opening of registration for the following season.~~

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*The review committee will convene at the conclusion of the TCGC season to determine if any units are ready for promotion to the next class. In addition, the review committee will automatically promote any unit medaling for three consecutive seasons. Each promoted unit will receive written notification by the the spring meeting before opening of registration for the following season. **If championships is held in rounds, the top three scores, regardless of rounds, will be used. This post-season promotion process does not apply to a promotion from Open to World classification.**

~~SECTION 6: RECLASSIFICATION; COLOR GUARDS~~

~~7. The deadline for all reclassifications is the first contest weekend in March.~~

Proposed Change:

7. The deadline for all TCGC reclassifications is the first contest weekend in March.

*Add Scholastic National A Class. Scholastic National A class shall have the same descriptors as Scholastic A class, but add the following:

This class is for units who compete at the national level, elect to compete against more advanced guards on the A sheet. Units who reach semifinals or finals on the A class sheet at a WGI event in the current year must compete in this class or higher.

Proposed Change:

*Scholastic A Class

- a. All Members attend the same school or feeder school.
- b. This class will be judged using the WGI "A Class" criteria and will be encouraged to maximize the achievement of this criterion.
- c. This class is for a moderately competitive scholastic unit, which is not ready for the demands of Scholastic National A, Open or World Class.
- d. Members and staff of these units have a moderate understanding of the basic principles of performance and design.
- e. These units also occasionally may explore more intermediate concepts that encourage performers and designers to broaden their skills.
- f. There is moderate rehearsal opportunity and funding to develop this level of competitive program.
- g. This class may compete at WGI events, however achieving semi-finals or finals will be an automatic promotion to the Scholastic National A class.

~~SECTION 6: RECLASSIFICATION; COLOR GUARDS~~

~~b. At least 3 judges at the contest indicate on their tabulation sheet that a unit should be reviewed as competing out of class.~~

*b. The task force will set a score range at the beginning of each competitive week. The task force will then share the score range with the general membership. Those units who fall outside of the range (above or below) will be sent to the review committee to be reviewed as competing out of class.

*Competing independent and scholastic color guard world class units will not receive placements or announced scores at any local TCGC shows, not including circuit championships, in which they will be randomly seeded. In lieu of that, world class unit directors/staff will be given time with the adjudicators from that contest, to promote the adjudicator education at the local level.

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~~If 2 out of 3 judges at a contest recommends such then the unit is promoted with the opportunity to appeal.~~

~~If 3 out of 3 judges at a contest recommends such then the unit is promoted without the opportunity to appeal.~~

*If at least 2 judges recommend such, then the unit is promoted with the opportunity to appeal.

*A unit may be recommended for promotion up to and including their last show before championships.

*Units who are promoted and do not perform in their new classification before championships will be seeded in the middle of their new classification.

~~While the competition area will be increased whenever possible, all percussion ensembles must be prepared to perform within a minimum sixty by ninety foot (60' x 90') competition area.~~

*TCGC will expand the "Competition Area" whenever possible. This would include using the first five feet of bleachers as a "safety zone" to allow for more usable space on the floor.

Revision 1-27-17 J. Martinez

*added Section 7.U. Percussion Performance space